CANON COLLABORATIONS

THE EOS C300 AS CONFIGURED BY THE CREW OF *VICE* ON HBO

Canon EF 16-35mm f/2.8L II USM Lens
A high performance, ultra wide-angle L-series zoom lens. Weatherproof and effective in low-light situations, this lens offers shallow depth of field focus control, with 3 high-precision aspherical lens elements. Its ultrasonic motor (USM), with improved AF algorithms, focuses faster and quieter.

Movcam Top Handle Kit for Canon C300
Designed specifically for the Canon EOS C300, this rugged handle serves as an accessory mount. It securely attaches to the C300 body at three mounting points: cold shoe, ¼" screw, and two extended-length tape hooks.

Redrock Cold Shoe Mounting Spud
This machined accessory lets you attach a cold shoe-mounted fixture to rigs or camera setups. For the C300, it is typically used with a microMount™, which is helpful when attaching the LCD/audio accessory to your ultraCage™ rig.

Dolgin Engineering Battery Charger
A microprocessor-based 7.2 battery pack charger that provides fast and safe simultaneous charging. It features an LCD display charge status and a built-in Test/Discharge module.

Sennheiser MKH 60-1 Short Gun Microphone
Lightweight and versatile, this easy to handle short gun microphone delivers superb lateral sound muting, ideal for film and reporting. Its high degree of directivity provides high quality sound when recording at a distance.

Lectrosonics 100 Series Wireless UHF Lavalier Mic System
This wireless microphone system is portable, wireless and dependable, offering over 256 selectable frequencies and a 24-bit digital audio chain. Provides clean, noise-free audio fidelity transmission with virtually no drop-outs.

Sanken COS-11D Omnidirectional Lavalier Microphone
This Sanken microphone addresses digital noise issues to ensure pristine audio signals. Has a wide frequency response for accurate and transparent audio reproduction. Its omnidirectional polar pattern produces a considerable pickup area, while minimizing feedback and off-axis noise.

Wooden Camera Quick Base
This quick release baseplate for the line of Canon Cinema EOS cameras provides lightweight 15mm rod support at the proper lens height. It is attachable to any tripod plate or ARRI standard bridgeplate.

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Wooden Camera Go Shoulder
Based on ARRI standard dovetail and rosettes, this modular shoulder rig can be used to attach monitors, rod clamps, cheese plates and other accessories.

Wooden Camera ARRI Rosette with Handles
The Wooden Camera Rosette Handle is attachable to bolt on Rosette (ARRI), Crossbar, Rosette Arm, or existing ARRI equipment. Comes with ARRI style rosette and thumbscrew.

Litepanels Micro LED On-Camera Light
Compact light with an adjustable head. Its LED technology delivers a heat free operation that draws only 3 watts of power. Works with small cameras for on-camera applications.

Zacuto Z-FF-1FR Flippable Reversible Z-Focus
A follow focus mechanism for 15mm lightweight rods. Already ensuring extremely accurate adjustments with minimal play, a helical gear adjustment screw can be used to tighten the system even more. Designed to be easily switched from the operator's to the assistant's side of the camera.

Hoodman HD Hood
Nylon hood that attaches to the C300's monitor, using an integrated elastic strap on one side. The hood folds flat for storage.

ARRI HGA-1 Handgrip Adapter
Using this Handgrip Adapter, the camera operator can easily adjust camera settings while framing. Includes a cable fitted with the Canon proprietary connector.

Miller DS-10 & DS-20 Tripods
Designed for maximum stability, accuracy and repeatability, these tripods include 4 precision ball bearings and a fluid drag plate system to deliver true fluid drag performance throughout a wide temperature range and payload.

CINEMA EOS C300 FEATURES

Super 35mm-Size CMOS Sensor
Designed for video capture, the 8.3MP Super 35mm CMOS sensor provides 3ch RGB processing for Full HD recording. Canon sensor technology delivers impressive high-resolution images with increased sensitivity, low noise and other large sensor benefits, including shallow depth of field.

EF and PL Lens Mount for Broad Compatibility
The EOS C300 EF mount brings our line of interchangeable EF lenses to a dedicated video production tool, allowing compatibility with the extensive range of Canon DSLR lenses as well as the EF Cinema Zoom and Prime Lenses.

HD-SDI Output, XLR Inputs
HD-SDI outputs uncompressed SD and HD video through a single cable. A built-in microphone produces incredible audio clarity while the XLR inputs allow for compatibility with other professional audio devices.

Modular Design: Removable Grip & Monitor
The lightweight and ultra-compact EOS C300 camera is built with a flexible recording setup. Featuring a removable grip, the handle and multi-angle control panel allow for easier mobility.

Share your EOS C300 configuration tips at the Canon Forum: **forums.usa.canon.com**